

**Die Königin Von Saba, Op.27 (Overture): Tuba Part (Qty 4)**  
**[A5801] By Carl Goldmark**

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Magische Töne, berauschender Duft (from Die Königin von Saba) Gounod: Quel trouble inconnu me p ntre Die Königin von Saba, Op.27: Magische Töne,

## **Category:Goldmark, Carl - IMSLP/Petrucci Music**

Apr 18, 2015 List of works by Carl Goldmark. Compositions (35) Die Königin von Saba, Op.27 (Goldmark, Carl) Die Kriegsgefangene (Goldmark, Carl) L. 4 Lieder, Op.21

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## **Die Königin von Saba Op. 27: Magische Töne,**

Die Königin von Saba Op. 27: Magische Töne, berauschender Duft (Act 2) Nicolai Gedda, Orchester der Bayerischen Staatsoper München.

## **Die Königin von Saba : Oper in vier Akten, op. 27**

OCLC Number: 638309132: Description: 1 Klavierauszug. Other Titles: Königin von Saba; Responsibility: nach einem Text von Mosenthal; von Carl Goldmark; Klavierauszug

## **Die Königin von Saba, opera, Op. 27 - Karl**

Goldmark's first opera, Die Königin von Saba (The Queen of Sheba), proved to be his most famous and enduring work. Although most successful on German stages, Die

## **Catalog Record: Merlin. Operndichtung in drei**

Die Königin von Saba : Oper in vier Acten : Op. 27 / By: op. 46 [music] : , von Siegfried Lipiner. Musik von Carl Goldmark

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## **Karl Goldmark CD Discography at CD Universe**

More music songs Die Königin von Saba, opera, Op. 27: Act 1. Scene 3. Mein Assad kehrt zurück!, Violin Concerto No. 1 in A minor, Op. 28: Allegro Moderato.

## **Karl Goldmark | ArkivMusic**

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## **Through the Night | Radio Times**

(Die Königin von Saba). 4.38 Beethoven: Sonata quasi una fantasia for piano in C sharp minor, Op 27 No 2 (Moonlight) (Piano Sonata No 14)

## **Karl Carl Goldmark (1830 - 1915) - Genealogy**

Genealogy for Karl Carl Goldmark Goldmark's opera Die Königin von Saba Op. 37 (Leipzig, 1888 or 1889); Wer sich die Musik erkiest

## **Learn and talk about Karl Goldmark, 19th-century**

Goldmark's opera Die Königin von Saba ("The Queen of Sheba"), Op. 27 was celebrated during his lifetime and for Overture to the 1875 opera Die Königin von Saba

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Goldmark: Die K nigin Von Saba / Floyd, Kubiak Die K nigin von Saba, Op. 27 by Karl Goldmark Performer: Wolfgang Anheisser (Baritone),

## **Leo Slezak by Pearl, Leo Slezak | 727031929925 |**

25 Die K nigin von Saba, opera, Op. 27: 34 Lohengrin, opera, WWV 75: Mein lieber Schwan - Richard Wagner & Leo Slezak (2:23) 35 Die Meistersinger von N rnberg,

## **BBC - Proms - Events**

BBC Proms Works Karl [K roly] Goldmark 1830 1915. Op 28 featured in 3 events . D. Die K nigin von Saba, Op 27 featured in 5 events

## **Karl Goldmark : Wikis (The Full Wiki)**

operatic tenor Gustav Walter portrayed the role of Assad in the world premiere of Karl Goldmark's Die K nigin von Saba? and Hans von Rokitansky all performed in

## **La reina de Saba**

op. 27: Estrena absoluta; 2,0 2,1 Alfred Clayton: "Die K nigin von Saba", Grove Music Online ed. L. Macy (Accessed January 26, 2009), (subscription access)

## **Caruso / Lucio Dalla -**

Die K nigin Von Saba: Op. 27. Magiche Note; La Reine de Saba, Opera: Repeat Caruso / Lucio Dalla. YouTube; GIFS; Login Sign Up

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